

# The Ash Grove

arranged by Obie

Musical notation for measures 1-4. Chords: D, G, D7, G, D7, G, D7, G, D7.

D	G	D7	G	D7	G	D7	G	D7
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Musical notation for measures 5-8. Chords: G, D7, G, D7, C, G, D7, 1.G, 2.G, C.

G	D7	G	D7	C	G	D7	1.G	2.G	C
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Musical notation for measures 9-13. Chords: G, C, G, C, G, C, G, D7, G, D7, G, D7, G, D7.

G	C	G	C	G	C	G	D7	G	D7	G	D7	G	D7
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Musical notation for measures 14-18. Chords: G, D7, G, D7, G, D7, G, D, A7, D, G, D7.

G	D7	G	D7	G	D7	G	D	A7	D	G	D7
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Musical notation for measures 19-23. Chords: G, D7, G, D7, G, D7, G, D7, G, D7, C.

G	D7	G	D7	G	D7	G	D7	G	D7	C
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Musical notation for measures 24-27. Chords: G, D7, G.

G	D7	G
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# The Irish Washerwoman High MD

Traditional

arranged by Obie

G D

D G D

0 0 3 4 | 0 0 3 3 | 0 3 3 5 | 3 5 7 6 | 5 6 4 4 | 1 4 4

G D

T A B

0 7 6+ 5 | 0 3 3 0 | 3 3 5 7 | 6 5 6 4 | 7 6

G 2G

T A B

0 0 3 3 | 0 3 4 5 | 3 3 3 10-11 | 0 9 12-10 | 10 7 10 10 | 12-10 12-12 | 11-10

D C D C G

T A B

0 8 8 | 8 7 6+ 8 | 9 6 7 8 | 7 5 6 7 | 8 7 5

D 1G 2G

T A B

0 4 4 | 0 3 3 3 | 10-11 5 3 3 3

Chords are optional. Once shown, chords carry through until the next chord change.

# St Anne's Reel

Traditional

arranged by Obie

The score is arranged in six systems, each with a melody line and a guitar tablature line. The key signature is two sharps (F# and C#) and the time signature is 4/4. Chords are indicated by letters above the melody line. The tablature shows fingerings for the strings, with numbers 0-4 for frets and 'x' for natural harmonics. Some measures include a '+' sign, likely indicating a natural harmonic. The piece concludes with a double bar line and repeat sign at the end of the sixth system.

System 1: Melody line with chords D, D, G. Tablature starts at measure 1.

System 2: Melody line with chords D, A, D, D. Tablature starts at measure 4.

System 3: Melody line with chords G, A7, D, D. Tablature starts at measure 7. Includes first and second endings.

System 4: Melody line with chords D, D, Em, A, G, D. Tablature starts at measure 10.

System 5: Melody line with chords D, D, Em, A7. Tablature starts at measure 14.

System 6: Melody line with chords D, D. Tablature starts at measure 17.

Where no tab is shown for middle and bass string, strum strings open. If the chords are a problem, just play the melody string and strum the other two open. If eighth notes are too fast, just play the first of each pair as a quarter note. Try your own chords. Experiment. Have fun.

# Old Joe Clark

Traditional

arr. Obie

D C D D C D

D A D

D C D D C D

D A D

3-4 D D C D

D A D

D D C D

D A D

# Oh, Dem Golden Slippers

James A Bland

TablEdited Obie

G

1. 0 0 1 0 0 0 0 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 5 5 5 4 3 4 5 5 5 3 4

D7

3 T 0 0 0 0 0 0 4 0 0 0 0 0 5 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 3 3 1 2 3 3 3 1 1 0

B 5 5 5 4 3 4 5 4 4 2 3 4 4 2 2 3

1. G

6 T 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 0 0 0

A 3 3 1 1 2 3 5 5 4 3 3 3 2 2 0 0

B 4 4 2 2 3 4 6 6 5 4 4 4 3 3 3 4

2. G G

9 T 0 0 0 0 10 0 0 0 0 11 0 0 0 Po 0

A 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0

B 4 4 3 3 0 0 0 3 5 4 3 0 0

C

D7

12 T 1 1 1 0 13 0 0 4 14 0 0 0 0

A 0 0 0 4 6 5 4 5 1 1 1 2

B 1 1 1 4 6 5 4 5 2 2 2 3

G

Musical notation for measures 15-17. The treble clef staff shows a melody in G major. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 15: T (0, 0, 0, 0), A (3, 3, 3, 1), B (4, 4, 4, 2). Measure 16: T (0, 0, 0, 0), A (2, 1, 2, 3), B (3, 2, 3, 4). Measure 17: T (0, 0, 0), A (0, 0, 0), B (5, 5, 5).

G

C

Musical notation for measures 18-20. The treble clef staff shows a melody in G major. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 18: T (0, 0, 0, 0), A (0, 0, 0, 3), B (0, 0, 0, 3). Measure 19: T (0, 0), A (0, 3), B (5, 4). Measure 20: T (1, 1, 1, 0), A (0, 0, 0, 4), B (1, 1, 1, 4). A 'Po' (palm mute) symbol is present over measure 19.

D7

Musical notation for measures 21-24. The treble clef staff shows a melody in G major. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 21: T (0, 0, 4, 5), A (6, 5, 4, 5), B (6, 5, 4, 5). Measure 22: T (0, 0, 0, 0), A (1, 1, 1, 2), B (2, 2, 2, 3). Measure 23: T (0, 0), A (3, 5), B (4, 6). Measure 24: T (0, 0, 0, 0), A (4, 4, 4, 3), B (5, 5, 5, 4).

G

Musical notation for measure 25. The treble clef staff shows a melody in G major. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 25: T (0, 0, 0, 0), A (0, 0, 0, 0), B (3, 3, 3, 3).

# Midnight on the Water

Traditional

arranged by Obie

D D D

1 2 3

D 0 H 0 0 0 H 0 0 0 0 H 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

D 0 1 2 2 1 2 2 2 2 4 4 5

D D G D

4 5 6

D 0 0 Po H 0 0 0 0 H 0 H 1

A 0 0 0 1 0 0 0 5 5 0 0

D 4 2 0 1 2 4 7 5 4 4 5 0 1

A 1. 2. D

7 8 9 10

D 1 1 1 H Po 0 0 H 0 0 H 0 0 0

A 0 0 0 0 0 0 0 6 6 5 5 5

D 2 2 1 2 1 0 0 1 0 5 6+ 7 7 7 8

D D D

11 12 13

D 0 Sl 0 Sl 0 H 0 0 0 Sl 0

A 5 6 6 5 5 Sl 5 6 5 3 0 Sl

D 7 6+ 5 4 4 5 6+ 7 5 4 2 0 6+ 7

Em Em Bm

14 15 16

D 5 5 5 6+ 7 7 7  
 A 6 6 6 6 8 8 8  
 D 8 8 8 9 8 9 11 9 8

Bm G G

17 18 19

D 7 0 0 0 0 0 0 0 0  
 A 8 5 5 6 6 6 6 6 6  
 D 7 6+ 5 4 5 6+ 7 6+ 7 8 7 6+ 5 4 4 5 6+

D D D G D

20 21 22 23

D 0 0 0 Pd 0 H 0 0 0 23 0 H 0 H  
 A 5 0 Sl 0 0 0 Sl 6 6 5 5 0  
 D 7 5 4 2 0 0 1 2 4 7 5 4 4 5 0 1

A D 1. 2.

24 25 26

D 1 1 1 H Po 0 0 H 0  
 A 0 0 0 0 0 6 0  
 D 2 4 1 2 1 0 0 5 6+ 0

All eighth note pairs should be syncopated.



# Liberty

traditional

arr. Obie

Musical notation for measures 1-4. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows chords D, D, G, G and fretting patterns: 0 0 9 9 | 0 7 9 9-10 9 8 7 | 3 7 8 8 8 8 | 4 7 8 8 7 7.

Musical notation for measures 5-8. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows chords D, D, G, D and fretting patterns: 0 0 9 9 | 0 7 9 9-10 9 8 7 9 | 7 8 9 7 8 9 | 8 0 0 0 7 7 7.

Musical notation for measures 9-12. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows chords D, D, D, A7 and fretting patterns: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 0 0 0 | 4 4 5 4 3 2 1 | 0 2 4 7 9 8 7 | 4 4 5 4 2 0 | 1 2 3 2 3.

Musical notation for measures 13-16. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows chords D, D, G, A, D and fretting patterns: 0 0 0 0 | 0 0 0 0 | 8 6 6 6 | 0 0 0 0 4 4 5 4 3 2 1 | 0 2 4 7 9 8 7 | 10 9 8 7 6+ 4 5 6+ | 7 7 7.

# Harvest Home

Traditional

Obie

D

D

D

6/8

D A D

2 0 4 2 4 0 4 2 4 7 8 9 8

D

A

A

A

D A D

7 6+ 5 4 8 7 9 7 10 9 7 8 7 6+ 5

A

D

D

D

D A D

4 3 2 1 0 4 2 4 0 4 2 4 7 8 9 8

D

A

A

A

D A D

7 6+ 5 4 8 7 9 7 10 8 6+ 8 7 9

1<sup>b</sup>

2. D

A

A

D A D

7 7 4 7 6+ 7 8 7 7 7 9 7 7 7

The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

**System 1 (Measures 1-4):** Treble clef has a whole note chord 'A' in the first measure of each bar. Bass clef uses fret numbers: 10, 7, 9, 7 in the first bar; 8, 7, 7, 7 in the second; 8, 7, 9, 7 in the third; 10, 7, 9, 7 in the fourth.

**System 2 (Measures 5-8):** Treble clef has a whole note chord 'A' in the first measure of each bar. Bass clef uses fret numbers: 8, 7, 6+, 5 in the first bar; 4, 3, 2, 1 in the second; 0, 4, 2, 4 in the third; 0, 4, 2, 4 in the fourth.

**System 3 (Measures 9-12):** Treble clef has a whole note chord 'D' in the first measure of each bar. Bass clef uses fret numbers: 7, 8, 9, 8 in the first bar; 7, 6+, 5, 4 in the second; 8, 7, 9, 7 in the third; 10, 8, 6+, 8 in the fourth.

**System 4 (Measures 13-14):** Treble clef has a whole note chord 'D' in the first measure of each bar. Bass clef uses fret numbers: 7, 9 in the first bar; 7 in the second.

# Down By the Sally Garden

Traditional

arranged by Obie

D D A G A

D 0 0 | 0 0 0 1 | 0 0 | 3 1 | 4 4  
A 0 0 | 0 0 0 0 | 0 0 | 3 2 | 5 5  
D 0 1 | 2 1 0 1 | 2 4 | 5 4 | 7 4

G A 1.D 2.D Bm

D 5 4 0 1 | 0 0 | 0 0 | 0 0 | 0 4 2 0  
A 6 5 0 0 | 0 0 | 0 0 | 0 0 | 5 5 3 5  
D 5 4 2 1 | 0 0 | 0 1 | 0 4 | 7 6+ 5 7

F#m G A D

D 4 2 2 2 2 2 | 3 0 0 4 4 4 6+ | 0 2 2  
A 5 2 2 2 2 2 | 3 3 0 4 4 5 7 | 5 1 1  
D 6+ 4 2 2 4 | 5 4 2 4 5 7 8 | 7 0 1

D A G A G A D

D 0 0 0 1 | 0 0 | 3 1 | 0 0 | 3 0 0 1 | 0 0  
A 0 0 0 0 | 0 0 | 3 2 5 3 | 3 3 0 0 | 0 0  
D 2 1 0 1 | 2 4 | 5 4 7 4 | 5 4 2 1 | 0 0

# Black Mountain Rag

Traditional

Obie

The image displays a musical score for the piece "Black Mountain Rag" in the key of D major and 4/4 time. It consists of six systems, each with a standard musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as bends and slurs. Chord symbols (D, A7, G) are placed above the tablature to indicate harmonic structure. The piece begins with a double bar line and repeat sign. The notation is as follows:

System 1: Chords D, D, D, A7, D. Tablature: 2 5 4 5 4 | 2 5 4 4 | 2 5 4 5 4 | 2 1 0.

System 2: Chords D, D, D, A7, D. Tablature: 2 2 2 2 | 2 2 0 1 0 | 2 2 2 2 | 0 1 0 0.

System 3: Chords D, D, G, G. Tablature: 2 2 2 1 | 0 0 0 1 2 | 3 3 3 3 4 | 3 3 3 4 3.

System 4: Chords D, D, G, G. Tablature: 2 2 2 1 | 0 0 0 1 2 | 1 1 1 1 | 4 3 2 1.

System 5: Chords D, A7, D, D. Tablature: 2 2 2 1 | 0 0 0 1 2 | 3 3 3 3 4 | 5 5 4 3.

System 6: Chords D, D, D, D. Tablature: 2 4 3 2 | 1 3 2 1 | 0 0 0 2 4 | 7 7 7 7.

At this point we Q's are all playing slightly different versions of this tune. This is intended to be a generic version that will work with whatever your neighbor is playing.