

Lad O'Bierne's

Traditional

arranged by Bobbie and Obie

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D, D, A7.

Tablature for system 1:

```

D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1
A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 0 0 0
D: 5 6+ 7 4 2 4 | 7 4 2 4 3 2 | 0 2 1 3 2 1
    
```

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: A7, D, G, A, D, D, A.

Tablature for system 2:

```

D: 1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A: 0 2 0 0 0 0 | 0 0 0 3 3 0 | 0 0 0 0 0 0 | 0 Sl 0 0 0 0
D: 1 3 2 1 0 2 | 0 2 4 3 5 7 | 4 6+ 8 7 7 8 | 9 8 7 6+ 5 4
    
```

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: A7, D, A7, D, D, D, D.

Tablature for system 3:

```

D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A: 0 Sl 0 0 0 0 | 0 Sl 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 Sl 0 0
D: 3 2 1 0 6+ 3 | 3 2 1 0 7 9 7 9 11 11 | 9 7 7 8 9
    
```

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: C, A, D, G, D, G.

Tablature for system 4:

```

D: 6 6 6 6 | 6+ 6+ 6+ 6+ | 0 0 0 0 0 0 | 0 0 0 0 0 0
A: 6 6 6 6 | 0 0 0 0 Sl 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
D: 8 8 10 10 | 8 7 6+ 6+ 7 8 | 9 8 9 10 9 10 | 11 10 11 12 11 10
    
```

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D, A, A7, D, A7, D.

Tablature for system 5:

```

D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A: 0 0 0 0 0 0 | 0 Sl 0 0 0 0 | 0 Sl 0 0 0 0
D: 9 8 7 6+ 5 4 | 3 2 1 0 7 3 | 3 2 1 0
    
```

As in all jigs, put strong emphasis on the first beat of each measure and somewhat less, but obvious emphasis on the fourth beat (of six).