

# Lad O'Bierne's Jig harmony

Traditional

Arranged by Bobbie and Obie

The score is arranged in four systems, each consisting of a treble clef staff and a guitar-style bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system includes a repeat sign at the beginning. The second system also includes a repeat sign at the end. The third system includes a bracketed section labeled '3-4' over the first two measures. The fourth system includes a repeat sign at the end. The guitar-style bass staff uses fret numbers (0-12) and chord diagrams to indicate fingerings and chord changes.

**System 1:**  
Treble staff: 6/8, F#, C# key signature. Repeat sign. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.  
Bass staff: Fret numbers: 0 1 2 4 0 | 4 2 0 2 | 4 3 2 1 1 2 3 | 0 2 2 0 1

**System 2:**  
Treble staff: Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.  
Bass staff: Fret numbers: 2 4 7 5 7 10 | 8 10 9 | 11-10 9 8 7 6+ | 5 4 3 2

**System 3:**  
Treble staff: 3-4 bracket. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.  
Bass staff: Fret numbers: 7 4 7 8 9 | 7 4 4 4 7 | 6 3 3 2 1 | 1 2 3 4 5 6+

**System 4:**  
Treble staff: Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.  
Bass staff: Fret numbers: 7 7 7 6+ 7 | 9 9 10 11 12 | 11 10 9 8 7 6+ | 5 4 3 2