

Deck the Halls

Traditional

arranged by Obie

Chords: G, Em, G, D7, G, G

D 5 4 5 4 | 1 4 5 0 | 0 5 4 4 5 4 | 3 0 0

G 4 4 4 3 | 2 3 4 0 | 3 4 4 4 4 4 | 2 1 2

D 7 6 5 4 | 3 4 5 3 | 4 5 6 4 5 4 | 3 2 3

Chords: G, Em, G, D7, G, G

D 5 4 5 4 | 1 4 5 0 | 0 0 4 4 5 4 | 3 0 0

G 4 4 4 3 | 2 3 4 0 | 3 4 4 4 4 4 | 2 1 2

D 7 6 5 4 | 3 4 5 3 | 4 5 6 4 5 4 | 3 2 3

Chords: D7, G, G, D, A7, G, D

D 4 5 4 4 | 5 4 0 4 | 5 4 5 6+ 7 7 | 7 6 6

G 3 4 4 4 | 4 4 4 4 | 4 4 4 7 8 9 | 8 7 6+

D 4 5 6 4 | 5 6 7 4 | 5 6 7 8 9 10 | 9 8 7

Chords: G, G, C, G, G, D7, G

D 5 4 5 4 | 5 4 5 5 | 6 6 6 6 5 4 | 5 4 5

G 4 4 4 4 | 4 4 4 4 | 7 7 7 7 0 4 | 4 4 4

D 7 6 5 4 | 3 4 5 3 | 8 8 8 8 7 6 | 5 4 3

There is one tricky spot for fingering in measures 2 and 6. The last chord in measure 1 should be played T,R,I. Then just slide your T&R down one fret, lift up your index finger and drop your pinky onto the base string at the first fret to get that 1,2,3 Em chord. It is also easier to use your pinky for the 0,0,3 chord at the end of that same measure.