

Away in the Manger

Mueller

Obie

G G C G

The first system of music is in G major and 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are three guitar strings: D (top), G (middle), and D (bottom). The fret numbers for each string are: D: 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0, 0; G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; D: 7, 7, 6, 5, 5, 4, 3, 3, 2, 1, 0, 0.

D D C G

The second system of music continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), G3 (quarter), A3 (quarter). The fret numbers for the guitar strings are: D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; G: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0; D: 0, 1, 0, 0, 4, 2, 1, 0, 3, 5, 7, 0.

G G C G

The third system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), A4 (quarter). The fret numbers for the guitar strings are: D: 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0, 0; G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; D: 7, 6, 5, 5, 4, 3, 3, 2, 1, 0, 0, 0.

C G D7 G

The fourth system of music continues the melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fret numbers for the guitar strings are: D: 6, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; G: 0, 0, 0, 0, 0, 0, 1, 1, 1, 0, 0, 0; D: 6, 5, 4, 5, 4, 3, 4, 1, 2, 3, 0, 0.